

TIME–TRAVEL TALES SAGA

CAST OF CHARACTERS

For Series 1: Books 1–4 (1851–1862)

A timeless conflict of Light and Shadow woven through history’s grandest Expositions. These four books follow the great arc of Jed and Deborah’s story, where destiny awakens, love is tested, and the cost of intervention becomes clear.

OUR PROTAGONIST

Jed – The Mediator of Light

Jed descends from the crystalline, peace-aligned people of Ceres, a dwarf planet once alive with harmony and tradition. After the Tresian destruction of Ceres, he was raised and trained in the Venusian sanctuaries, where survivors rebuilt their culture amid luminous caverns.

He was born with a calling: to *Call in the Light*, an ancient Ceresian force that heals, calms, reveals truth, and pushes back the encroaching darkness.

Though Jed sometimes works with other Mediators, their missions often split them across timelines and continents—making Jed’s journey both noble and profoundly lonely. Immortal in body, but not in heart, Jed walks centuries knowing he must always leave before love can fully take root.

Role in the Saga

As a time-traveling Mediator serving the Venusian Council and the Intergalactic Alliance, Jed is charged with protecting humanity during its pivotal awakening moments. The World Expos, centers of invention, ambition, and collective thinking, are critical nodes in that awakening.

For Jed, each intervention carries a cost—not only to history, but to the people who trust him without ever knowing who he truly is. The more he walks among humans, the more he risks the pull of love, belonging, and destiny. This conflict between duty and love is the emotional heart of the saga.

Sir Eliah Miller – The Catalyst

Deborah’s father, a philanthropist and industrialist whose vision and death ignite the events of the saga. His belief in progress, fairness, and his daughter’s brilliance lives on in every Exhibition she helps shape.

OUR LEADING LADY

Deborah Miller – The Iron-Willed Visionary (London, 1850s)

Raised by her widowed father, Deborah grew up inside the ironworks that forged materials for bridges, machinery, and the future Crystal Palace. She is equal parts refined Victorian lady and fiercely capable engineer.

- Brilliant with iron, construction, and logistics
- Emotionally resilient after personal loss
- Compassionate yet unafraid to defy norms
- A woman whose brilliance changes nations

Deborah becomes a crucial figure in London 1851, New York 1853, Paris 1855, and London 1862, inspiring Jed even as he tries to keep emotional distance. She is not merely protected by Jed—she is a force in her own right, shaping history through intelligence, resolve, and compassion.

ROMANCE ACROSS TIME

Jed & Deborah – The Origin Flame

Their first meeting in 1850 is a moment of destiny. Jed cannot save Sir Eliah from a Tresian attack, but in holding Deborah as she grieves, something ancient stirs: recognition, resonance—Light meeting Light.. Together they will manoeuver:

- The political dangers of London
- The architectural marvels of New York
- The artistic brilliance of Paris
- The pressured reconstruction of London 1862

Deborah becomes the woman Jed can never forget, and the one destiny refuses to let go of.

OUR GROUPS, COUNCILS & COSMIC SETTINGS

The Intergalactic Alliance

A multiversal order dedicated to safeguarding civilizations, preventing planetary collapse, preserving free will, and empowering worlds to rise into enlightened eras. They identify Earth's World Expos as pivotal catalysts for human evolution.

The Venusian Council

Out of the ashes of Ceres, survivors built a sanctuary deep within Venus's terraformed caverns. They train Mediators like Jed, warriors of Light rather than weapons.

Why the Expos Matter

World Fairs accelerate humanity's growth through international cooperation, scientific leaps, cultural exchange, and architectural revolutions. Each Exhibition becomes a pressure point in the war between Light and Shadow.

OUR ANTAGONISTS

The Plutonians

A cold, calculating race from Pluto's icy darkness, motivated by greed, expansion, and resource exploitation. Their emotional signature emulates a drain, sapping the hope and vitality not only from people, but from entire regions

The Tresians – The Dark Warriors of TrES-2b

Born of a world without sunlight, Tresians are muscular, volatile, strategic, and conditioned for conquest. Each adversary grows more sophisticated, mirroring humanity's accelerating progress.

Notable Tresian Villains

- Ira — Jed's first major adversary; driven by vengeance and humiliation.
- Pierre — A mutant remnant of the Light, emotionally manipulative and dangerous.

Where We Leave Jed and Deborah...

By the end of *London 1862*, Jed and Deborah are no longer strangers drawn together by fate. They are allies shaped by shared loss, unspoken love, and the knowledge that some bonds exist not to endure—but to transform. What comes next will demand more of each of them than ever before, though not on the same path.